



University of Ladakh
Leh enthusiastic Campus-Taru Thang
Centre for Languages

Press Report

Talk on "**Women Artists-Travellers in Ladakh, 1900-1947**"

In a mesmerizing display of art and history, the University of Ladakh's Center for Languages, French, hosted a thought-provoking talk on "Women Artists-Travellers in Ladakh, 1900-1947" on April 23, 2024, at the conference hall in Leh Campus, Taru. The event, graced by esteemed guests, including the distinguished speaker, Ms. Aurélie Bouquet, as well as faculty members and students from various disciplines, showcased a deep dive into the journeys and artworks of pioneering women who explored and depicted Ladakh's beauty and culture.

Ms. Aurélie Bouquet, a French traveller and researcher, enthralled the audience with her profound insights into archival images of Ladakh and her extensive research on these remarkable women artists-travellers. Her work, focused on curating short visual essays based on early images of the region, aimed to deepen knowledge and appreciation for Ladakh's rich cultural heritage. She also holds an engineering degree and has most recently worked for the French Ministry of Ecological Transition.

The presentation highlighted the extraordinary journeys of artists like Lea Lafugie, a French artist who explored Ladakh in 1926 and left a lasting impact with her vivid depictions of the region. Lafugie's experiences were vividly captured in publications like National Geographic and books such as "Au Tibet" and "Connaissance de l'Asie: Le Tibet, la Terre des Bouddhas Vivants," showcasing her artistic prowess and the allure of Ladakh's landscapes and culture.

Another remarkable artist discussed was Mabel Royds, a British artist whose woodcut paintings of Leh Palace, the lion porch, chortens, and prayer flags provided a unique and evocative perspective on Ladakh's cultural and architectural heritage.

The presentation also delved into the journeys and artworks of other noteworthy artists such as Lene Schneider-Kainer, Catherine Minna-Jenkins, Helen Mary Boulnois, and Mollie Molesworth, all of whom have contributed significantly to Ladakh's rich history and culture through their art and writings.

The audience, comprising students and faculty members from various disciplines, were deeply engaged and inspired by the artworks of these extraordinary women. Dr. Rajinder Kumar, Assistant Professor and Coordinator of TTM, delivered the vote of thanks, and Ms. Tsewang Dolma, Assistant Professor of French, orchestrated, organized, and convened the event.

Press Reporter :

Ms. Tsewang Dolma

Assistant professor French



Group photo of French multi-disciplinary students with guest speaker Ms. Aurélie Bouquet, esteemed guests & faculties in the multipurpose hall of the University of Ladakh, Leh Campus.



UNIVERSITY OF LADAKH
CENTRE FOR LANGUAGES
FRENCH

A Talk with Aurélie Bouquet **Women artists-travellers in Ladakh, 1900-1947**



Aurélie Bouquet is a French traveller who has been regularly visiting Ladakh since 2016. She holds an engineering degree and has most recently worked for the French Ministry of Ecological Transition. Over the last couple of years, she has been researching archival images of Ladakh and curating brief visual essays based on early images of the region on the instagram page @early.explorations.pictures. Currently her research work particularly focuses on a dozen women artists-travellers who visited and painted images of Ladakh between 1900 and 1947.






Organizer and Convener
TSEWANG DOLMA
Assistant Professor French

DATE: 23RD APRIL 2024 TIME: 11:30 AM
VENUE : CONFERENCE HALL, LEH CAMPUS, TARU, UNIVERSITY OF LADAKH

Flyer for the event "Women Artists-Travellers in Ladakh, 1900-1947"



AP French Ms. Tsewang Dolma, Guest Speaker Ms. Aurélie-Bouquet & Coordinator TTM Dr. Rajinder Kumar



Group photo of French multi-disciplinary students with guest speaker Ms. Aurélie Bouquet, esteemed guests & faculties in front of the administrative block of the University of Ladakh, Leh Campus.



Distinguished guest speaker Ms. Aurélie Bouquet in the multipurpose hall of the University of Ladakh, Leh Campus.



Group photo of participants during the Q&A session